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Shamrock

Trombone (♭ + ♪) & Piano

Jean-François Michel

EMR 47369

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Shamrock

TROMBONE

Jean-François Michel

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Andante $\text{♩} = \text{ca. } 52$ rit. A tempo $\text{♩} = 52$ poco rit.

6 mf A tempo $\text{♩} = 52$ rit. A $\text{Meno mosso } \text{♩} = 54$ p

16 mf

24 B p cresc.

31 mf dim mf mf mf

35 mf f p cresc.

39 C ff ff f

43 rit. Largo $\text{♩} = \text{ca. } 50$ poco rit. p

A tempo $\text{♩} = \text{ca. } 50$ Allegretto $\text{♩} = \text{ca. } 138$

49 D pp cresc.


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Andante ♩ = ca. 52 rit. A tempo ♩ = 52

Trombone

Piano

5 poco rit. A tempo ♩ = 52 rit.

11 **A** Meno mosso ♩ = 54

19 **B**

p *pp* *p* *mf* *mf* *dim.* *p* *cresc.* *Ped.* *Ped.* *etc.* *mf* *mp* *p*

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27

Musical score for measures 27-31. The piece is in a minor key with a 12/8 time signature. The bass line features a melodic line with dynamics *p*, *cresc.*, *mf*, and *dim*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, with dynamics *cresc.*, *mf*, and *dim.*

32

Musical score for measures 32-35. The bass line continues with a melodic line and dynamics *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line, with dynamics *mf* and *p cresc.*. Measure 35 includes a 12/8 time signature change.

36

Musical score for measures 36-39. The bass line features a melodic line with dynamics *f* and *p cresc.*. The piano accompaniment has chords in the right hand and a steady eighth-note bass line, with dynamics *f* and *p cresc.*. Measure 39 includes a 12/8 time signature change.

40

Musical score for measures 40-43. A section marker 'C' is present above measure 41. The bass line features a melodic line with dynamics *ff*, *f*, and *dim.*. The piano accompaniment has chords in the right hand and a steady eighth-note bass line, with dynamics *ff* and *f dim.*. Measure 43 includes a 12/8 time signature change.

44

Musical score for measures 44-47. The tempo is marked *Largo* with a quarter note equal to approximately 50 beats per minute. The bass line features a melodic line with dynamics *pp*. The piano accompaniment has chords in the right hand and a steady eighth-note bass line, with dynamics *pp*. Measure 47 includes a 12/8 time signature change.

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